

# sE7 sideFire



Also Available as a Matched Stereo Pair.



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### 90° STRAIGHT OUT OF THE BOX

#### **GET SIDEWAYS**

Based on the beloved sE7 design with a new sideways design profile, the sideFire allows for unobtrusive close miking various underhead/overhead situations. With a switchable attenuation pad (-10dB / -20dB) and low-cut filter (80Hz / 160Hz) , you can ensure you get right up to the source while eliminating low-frequency rumble or footfall noise.

#### **ULTRA-THIN DIAPHRAGM**

The sE7 sideFire captures a balanced, transparent representation that is true to the source and environment, making it **ideal for recording the essence of a performance**, without any compromises.



#### **DISCRETE CLASS A CIRCUITRY**

The sE7 sideFire is built with the same electronics as the beloved sE7, and meant for a wide range of studio and live sound applications, from acoustic guitars to pianos to drums and beyond with low self noise.

# A PROVEN WORKHORSE WITH ROBUST DESIGN

With its durable all-metal housing, robust design and high-quality standard, the sE7 sideFire is a proven workhorse, guaranteed to withstand extensive touring as well as daily handling in recording studios of all kinds.

## INNOVATIVE SIDE ADDRESS DESIGN



Open your miking possibilities with the sE7 sideFire's innovative side address design, allowing it to fit into tight spaces making it ideal for miking under cymbals, drums, or any situtation where real estate is limited.

And with the sE7 sideFire's built in attenuation pad and low cut filter, you can ensure your close miking of loud sources remains clear and distortion free.



### HIGH QUALITY CONDENSER CAPSULE

The sE7 sideFire is designed for a neutral, balanced sound quality, ensuring clear and accurate audio reproduction. Its ultra-thin diaphragm delivers exceptional transient response, capturing even the finest details. With a cardioid polar pattern, it is ideal for most studio and stage applications, effectively isolating the sound source while minimizing background noise.



